

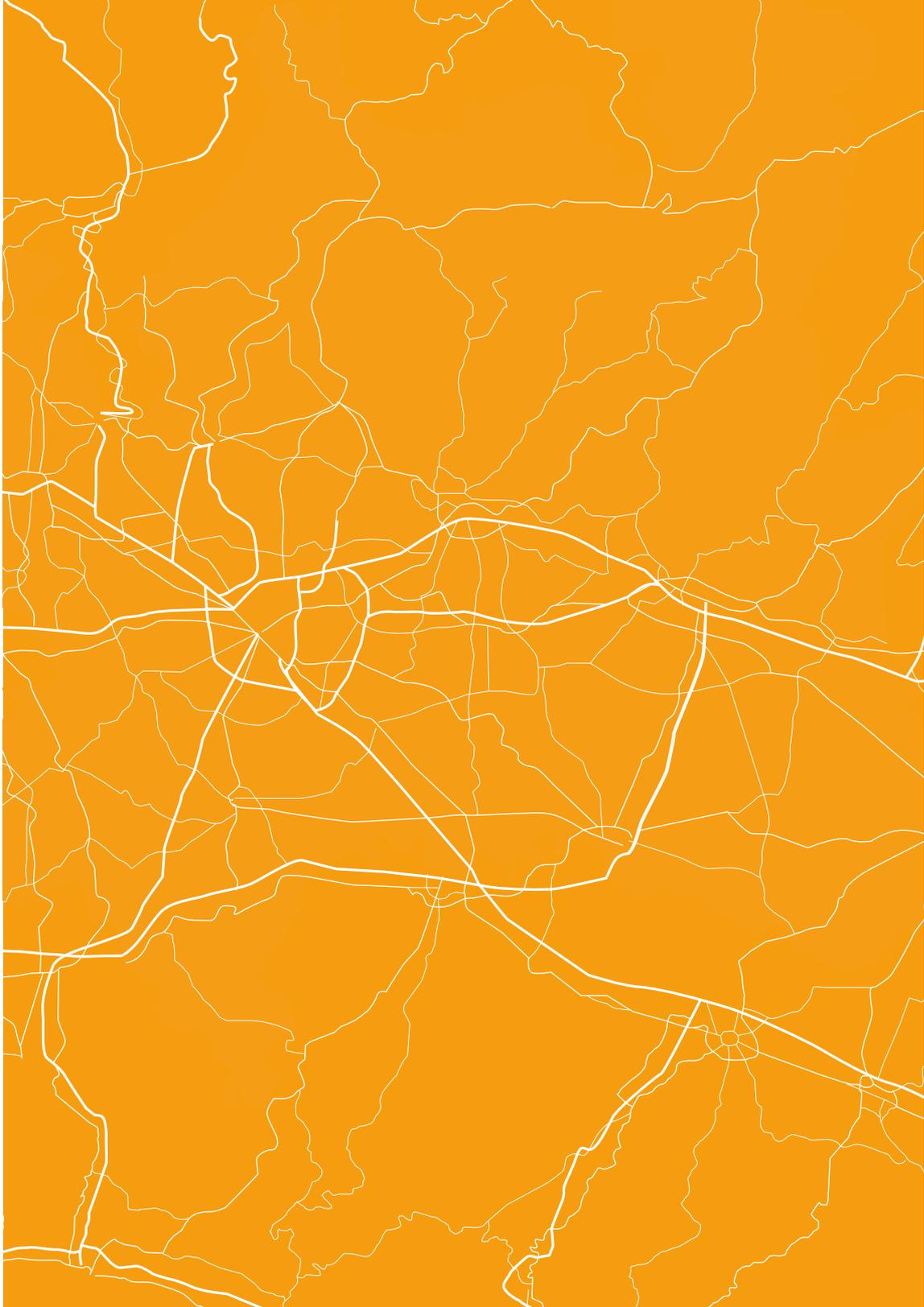


 inLOMBARDIA

CULT — CITY

/ Magazine





Cult City #inLombardia — Magazine

Eleven Cities of Art just waiting to be discovered, one after the other. Must-see masterpieces, events, special moments by the water, leisurely journeys of discovery, places where the horizon seems to stretch out in front of you, UNESCO World Heritage Sites, trip recommendations and loads of advice. Get ready for a range of unique experiences in Lombardy's 11 Cult Cities, which look to the future while proudly preserving stunning heritage. Have you already chosen your first stop?

Cover_ Palazzo Ducale, Mantua.



Bergamo

— 5 Reasons to...

Upper Bergamo, Lower Bergamo, five kilometres of walls, the Accademia Carrara and its masterpieces, the big festivals. Different faces of a single great beauty



Gates and ramparts, the perfect square, a rediscovered museum, two funiculars, and a star of opera, Gaetano Donizetti. Five aspects that render Bergamo irresistible

Photo

Adjacent_ Upper Bergamo and the Venetian Walls UNESCO World Heritage Site from Porta San Giacomo.

Previous page_ The heart of Upper Bergamo from the Torre Civica.



Viewed from above, Bergamo is just like Stendhal described it: "The most beautiful place on earth." Palaces, towers and domes, all within a single embrace. The embrace of the city walls: built starting from 1561 by the Republic of Venice, the circle, just over five kilometres long, is perfectly preserved and has been declared a UNESCO World Heritage Site in 2017. The sequence of impressive gates and bastions take us straight into a page of history, discovered as we walk all around them. On a clear day, it's like a theory of infinity.

In the heart of the Renaissance. Piazza Vecchia is Bergamo's historic lounge: it is the "perfect" square loved by Le Corbusier. Facing each

other, two extraordinary wings create a play of perspectives: the Palazzo della Ragione and the Palazzo Nuovo (currently Biblioteca Angelo Mai) with its white marble façade. Behind the Palazzo della Ragione, yet another world reveals itself: from the intellectual Romanesque style of Santa Maria Maggiore, with its amazing wood inlays depicting stories designed by Lorenzo Lotto, to the mausoleum of the humanist condottiero Colleoni. And that's not all. Upper Bergamo offers unexpected glimpses as you slowly lose yourself among hidden courtyards, flavours, and ancient skills. From Gombito to Colle Aperto, where, surrounded by the vegetation, the elegant profile of another treasure, the former Chiesa di Sant'Agostino dominates the scene.

The rediscovered museum. The citizens of Bergamo love it, tourists flock to visit it, the social media give it awards. After a seven-year restoration, the Accademia Carrara (1794) is one of the most visited museums in Italy. Among the nearly 600 works, visitors can simply let themselves be enchanted by masterpieces like Raphael's "San Sebastiano" or the "Ritratto di bambina" by Giovan Battista Moroni. Be prepared for a journey through five centuries of Italian art.

All aboard! Two funiculars: the first one, built in 1887, takes 2 minutes and 40 seconds to climb up to Bergamo Alta, the Upper Town. The other one reaches even higher, up to

San Vigilio, in a pristine spot tucked away in the Parco dei Colli. Here the perspective is overturned, the Upper Bergamo is now low and becomes part of a boundless landscape.

From event to event. To mention just two: in June, the "Donizetti Night", a big piazza festival, just like the composer would have wanted it. Opera music comes out of the theatres and takes hold of the alleys, cloisters and monuments. Alternative spirit, contamination to the rhythm of break dance and drums. In October, "Bergamo Scienza" offers lectures, workshops and meetings to learn about the human face of scientific discoveries, with guests from all over the world.



Hunting for masterpieces — 11 Tips for...

From the genius of Caravaggio to the perfect balance of Leon Battista Alberti. Quick tips to trigger Stendhal syndrome

1. At the Accademia Carrara in Bergamo, you can look into the eyes of the "Ritratto di bambina di casa Redetti", a masterpiece by the peerless Giovan Battista Moroni.
2. At the Collegiata dei Santi Nazaro e Celso, in Brescia, you can admire the "Polittico Averoldi". Titian at his most inspired.
3. Como: future and Futurism in the work of the visionary architect: Antonio Sant'Elia at the Pinacoteca Civica.
4. At the Museo Civico "Ala Ponzone" in Cremona, let yourself be enchanted by Caravaggio's "San Francesco in meditazione" and the celebrated Arcimboldi's "L'Ortolano".
5. Up an old mule track, reach the monastery of San Pietro al Monte in Civate, Lecco. A treasure trove of Romanesque art.
6. Stories of paper, art and ink: it's the Museo della Stampa Andrea Schiavi in Lodi. For those who visited it, the best in the world.
7. Mantua and Leon Battista Alberti. According to the immense 15th century architect, the Basilica di Sant'Andrea is the "...most skilful, eternal, admirable and joyful" of architectural works.
8. At the Musei Civici in Monza, make the acquaintance of Hayez, the painter of kisses, and his "Ritratto di giovane donna".
9. Face to face with a master of portraiture, Antonello da Messina. At the Musei Civici of the Castello Visconteo in Pavia, you can admire his unmissable "Ritratto d'uomo".
10. A Tuscan island in Lombardy. In Castiglione Olona, Varese, don't miss the frescoes by a great 15th century painter, Masolino.
11. Triumph of courtly love, from the Hippogriff to the escape of Angelica. A look upward on the trail of "Orlando Furioso". Where? At the Castello Masegra in Sondrio.

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Photo

"Ritratto di bambina di casa Redetti", Giovan Battista Moroni,
1570 - 1573, Guglielmo Lochis Collection, Accademia Carrara, Bergamo.



BRESCIA

— 5 Reasons to...

The Roman town of Brixia alongside Renaissance elegance. The magic of the Opera and the 'Mille Miglia'. This is Brescia, culture and passion. A journey through time



The city of Vespasian, the lounge-like squares, the most popular “Festa dell’Opera” in the world, the roar of engines, Franciacorta. Brescia, five reasons to be won over

Photo

Adjacent. Castello di Brescia, the fortress in the green part of the city.

Previous page. Piazza della Loggia, the 16th century Venetian lounge-like square.



The Roman town of Brixia. The Renaissance piazzas. Great events. The historic “Mille Miglia” race... This is Brescia, a Lioness that looks to the future with firm roots in the past. Two ways to discover it starting from afar. Explore the Archaeological Park, a UNESCO World Heritage site: a unique path through an area of over 4,000 square meters, in the middle of the cityscape. Venture into the underground of Palazzo Martinengo Cesaresco, where Brixia becomes a virtual experience, among 3D exhibits and augmented reality. A show within the show.

A tour of the piazzas. Visit the square dedicated to Pope Paul VI and discover that the city does

not have one Duomo (cathedral), but two. The “New” one, with its white late Baroque façade, and the “Old” one, over a thousand years old: its Romanesque tambour is one of the few remaining intact in Italy. A little farther on, Piazza della Loggia, similar to a Venetian salon, bears the marks of the genius of two 16th century architects, Sansovino and Palladio. Not to be missed: the Clock Tower with its astronomical dial, a wonder of technology and art.

A theatre city. Hundreds of artists, more than 50 city venues, tens of thousands of people. In September, from daybreak to midnight, the “Festa dell’Opera” brings opera music into the

streets of Brescia, its theatres and its most ancient places, in restaurants and in backyards, in museums and factories. A festival that is at once learned and popular, organised by the Teatro Grande, a temple of Italian Opera.

The most exciting race in the world. The “Mille Miglia”: Brescia to Rome and back. It has been run every year since 1927: 450 historic cars from 41 countries, the roar of engines, elegance and sophistication. “A travelling museum unlike anything else in the world,” in the words of Enzo Ferrari. The race is held in the second half of May. Don’t miss it! Those who cannot be there can visit the Mille Miglia Museum in Santa Eufemia della Fonte.

From the Wine Routes to Catullus. Brescia and its surroundings. For demanding gourmets, we suggest a day trip to Franciacorta, renowned the world over for the excellence of its traditional method sparkling wines. In September, during the “Festival di Franciacorta”, losing yourself among its rolling hills in search of the perfect cuvée, between art, tastes and music could become addictive. Also, don’t miss a weekend on Lake Garda: in Sirmione, for example, where you can explore the Grotte di Catullo. With the lake in the background, it is the perfect close for your ideal journey in time.

By foot or bicycle

— 9 Experiences for...

In the city or outside the walls. Quick or slow, for sport or for leisure. Routes and paths to discover another way of living the landscape

4 **Lakeside view** **Como**

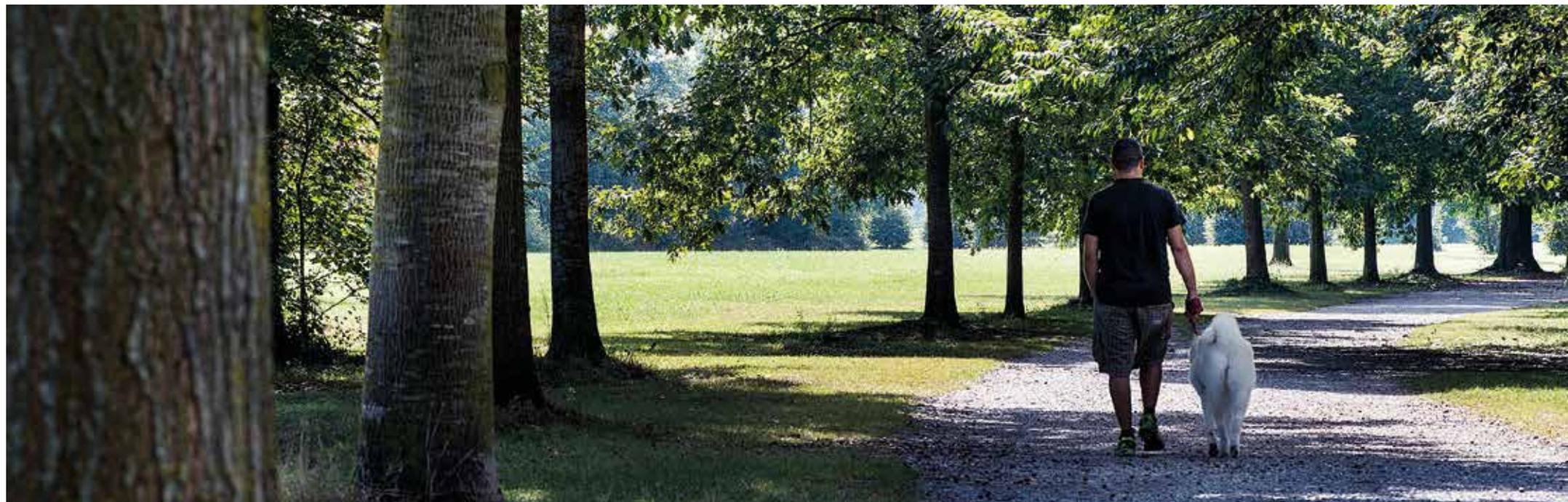
Villa Olmo, Villa del Grumello, Villa Sucota. Three great locations of Como's culture, linked by a trail along the lake shore: the "Chilometro della Conoscenza". Surrounded only by green, water and the sound of your footsteps.

5 **In the greenery** **Parco di Monza**

On foot, among green giants in the gardens of an immense park [photo]. Or by bike, along the 13 km cycling trail. Or even by hot air balloon, during the "Festival del Volo", to enjoy the view stretching from the Villa Reale to the bends of Lesmo.

6 **At high altitude** **Sondrio (in November)**

Three paths, for athletes and fans: 12, 21 and 42 km, in a unique setting. The "Valtellina Wine Trail" runs among terraces, castles, vineyards and wineries. A great event combining sports, traditions and tastes for a authentic experience.



1 **In nature**

Mantua - Lake Garda

By bike, Mantua behind you. With the river Mincio as a compass, plunge for 45 kilometres into the nature of the Regional Park. Take a look at the medieval houses of Borghetto and the rock of Monzambano. When you are in sight of the Fort of Peschiera, Lake Garda is near.

2 **Up and down, in town**

Bergamo - Parco dei Colli

A walk in another era, among pebbles and high dry masonry walls. Start from Colle Aperto. Walk up via Sudorno, and from there to the Scorlazzone ascent up to San Vigilio. The view extends as far as the former Monastero di Astino.

3 **By the river**

Lecco - River Adda

From Pescarenico to Leonardo da Vinci's sluice gate systems. Passing under the iron bridge of Paderno d'Adda in search of the industrial archaeology deposits of hydroelectric plants. 50 km by bike along the Adda, the river of a thousand lives.

7 **Among the vineyards**

Brescia - Franciacorta

27 km in the most beautiful hills of Lombardy. Once you leave the city, you reach the castles of Paderno and Passirano, cycling among the vineyards of Franciacorta, land of great white wines. As you arrive in Provaglio, enjoy the view of Lake Iseo.

8 **On a family trip**

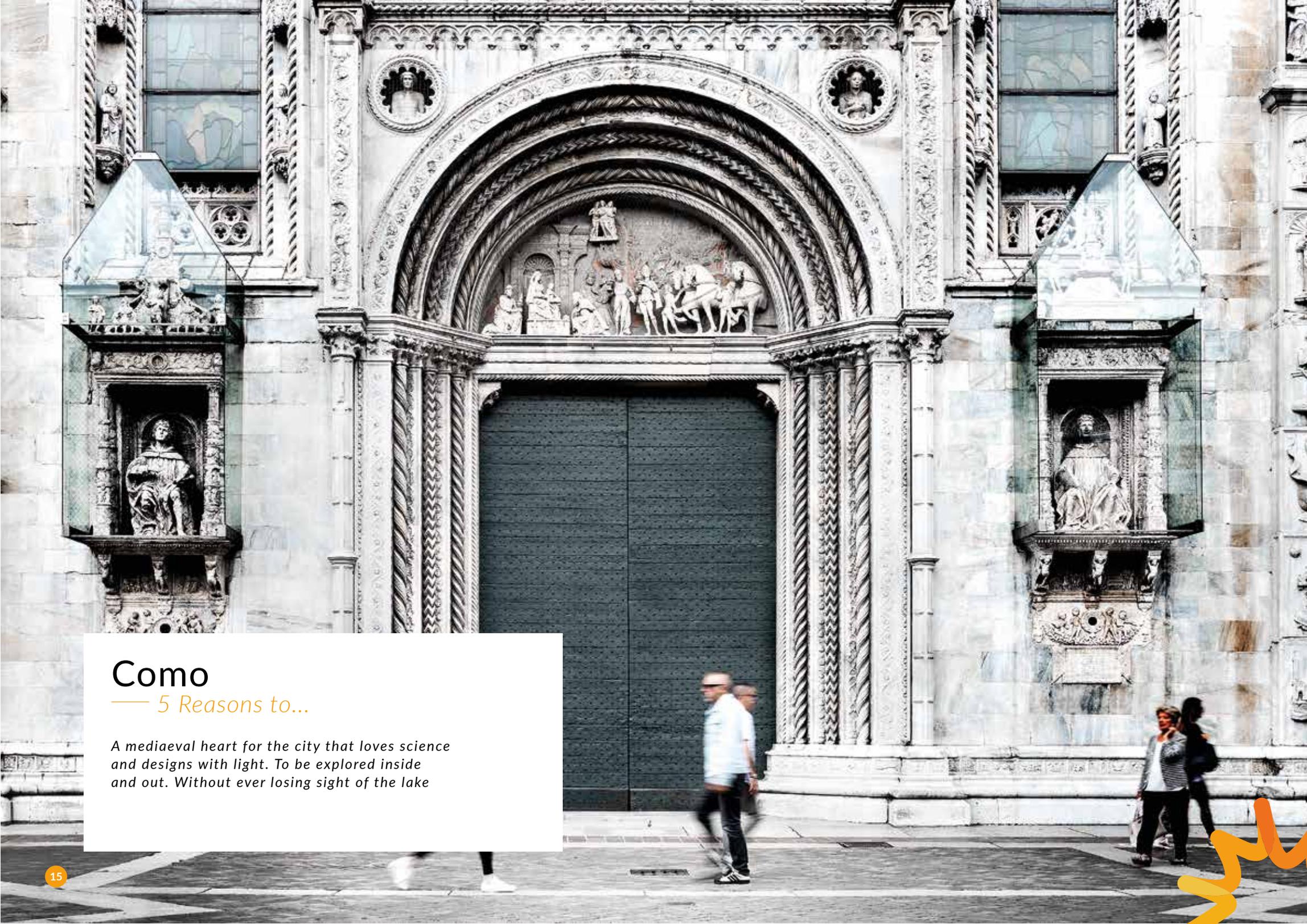
Pavia - River Ticino

A short, family friendly trail. Starting from the Ponte Coperto, you will reach the Naviglio Pavese sluice gates and then the Parco della Sora. Along the cycle route you will find boat moorings and beaches for sunbathing on clear days.

9 **Along the Naviglio**

Cremona - Crema

Nearly 50 km along the towpaths of the Cremona Naviglio Civico, the Naviglio Grande and the Canale Vacchelli. Halfway, stop at the "Tomba Morta" and take a look at the ingenious system that regulates the water of 13 canals.



Como

— 5 Reasons to...

A mediaeval heart for the city that loves science and designs with light. To be explored inside and out. Without ever losing sight of the lake





From the Tempio Voltiano to the neoclassical villas, passing through the historic centre and the secrets of silk. A stroll in the city, and then one more step to take flight

Photo

Adjacent_ The park of the Museo Archeologico Paolo Giovio.

Previous page_ The late Gothic façade of the Duomo.



The Volta Temple is a small Pantheon on the shores of the lake, erected in memory of Alessandro Volta. The equipment, machines and his scientific instruments speak of early experiments, attempts and successes. From the battery to the LED, energy flows through the city. From "The Life Electric", a lakefront installation by star architect Daniel Libeskind, to the "Festival della Luce" held in spring: meet Nobel Prize winners, watch video projection mapping and enjoy walks in the bright light.

A coffee in the historic centre. Inside the walls, which alone are worth the visit, the Duomo features a late gothic façade and a dome by Juvarra; the Broletto, dating back to 1215,

is in polychrome marble from Lake Como quarries. Behind the apse, across the street, we can admire 1930s architectures by Terragni, one of the protagonists of Italian Rationalism. For a coffee break, stop at the porticoes of Piazza San Fedele, opposite the Romanesque façade of the basilica. Artfully decorated, it closes the piazza like an amazing stage curtain.

Among wefts and warps. In the Como area, silk production dates back to the 15th century. With the advent of the industrial revolution, between the 18th and the first half of the 19th century, twisting and spinning factories mushroomed throughout the region. The Silk Museum illustrates the entire production chain,

from the silkworm to the finishing, through a collection of textile machines and thousands of historical pieces. The Fondazione Ratti's Museo Studio del Tessuto houses 3,300 individual textile items and over 2,500 sample books. Every year, the "Artists Research Laboratory" project offers an artist residence by the lake to 20 young talents. Looking to the future.

A tour of the villas. The first visit is to the cultural centre of Villa Olmo, a magnificent 18th century villa also famous for its Italian garden, which offers the best view of Como overlooking its lake. The "Chilometro della Conoscenza", running through 42 acres of centuries-old parks surrounded by water,

takes us to Villa del Grumello and Villa Sucota, where we can explore greenhouses and lemon groves, and in spring enjoy the poetry walks of the "Festival Parolario". The Art Nouveau Villa Bernasconi is worth a trip to Cernobbio.

A lake to explore. Two ways to experience the world's most famous lake; two ways of navigating it. By boat to one of the many destinations (Varenna, Menaggio, Bellagio, Tremezzo, Lenno). Or by seaplane: Como boasts the only European School, which also organises tourist flights. The view is breathtaking, but the real thrill is landing on the water.



At water level

— 5 Experiences for...

Along rivers and lakes to discover the other face of Lombardy. Among vintage boats and enchanted shores

On board Leonardo's ferry

Villa d'Adda (Bergamo) - Imbersago (Lecco)

Ancient and environmentally friendly, propelled only by a rope and the current. A journey through time, from one side to the other of the river Adda. With family or friends.

At the Pavia-Pisa boat race

Pavia, in May of odd years

It is the Italian version of the Boat Race, on the Ticino or the Arno. A concentrate of strength and adrenaline. A rowing challenge between two cities. Worth seeing.

An old time cruise

Como - Bellagio - Como

All the charm of a cruise on a 1920s paddle steamer, the Concordia. A floating lounge with a view of the villas on the lake. For romantics.

Mantua from the lakes

Mantua - Mincio Park

See the city skyline rising from the water. Or enjoy the floating carpet of water lilies and lotuses in the Riserva dei Parchi del Mincio. For horizon hunters.

Escape on the Adda

Pizzighettone (Cremona) - Parco Adda Sud

Sail from the medieval Torre del Guado, hoping to spot herons and cormorants. One hour on board a 1912 vintage boat, the Mattei. For nature lovers.

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Photo. View over the Lakes of Mantua.





CREMONA

— 5 Reasons to...

The city where people come to learn the best trade in the world: that of the luthier. Capital of music and cradle of the violin, a UNESCO Intangible Cultural Heritage



A concert at the Violin Museum's Auditorium, the masterpieces of Stradivari and the operas of Monteverdi at the Teatro Ponchielli, the workshops of the luthiers, the view from Torrazzo. Five reasons to visit a city with the aroma of nougat

Photo

Adjacent_ The art of craftsmanship in an old Luthier violin making workshop.

Previous page_ Piazza del Comune: the Baptistery in the centre.



Cremona is the city where, for nearly 500 years, violins have been created and the jewels of the past have been studied, restored and played. The sound echoes in the violin makers' workshops: wonderfully creative spaces you could spend hours visiting. There are over 150 in the city. The world's greatest soloists have been here, from Uto Ughi to Accardo. The memory of the past is entrusted to the futuristic Museo del Violino, where multimedia installations and precious specimens of Amati, Stradivari and Guarneri introduce visitors to instruments and their amazing secrets.

The perfect Auditorium. The Cremona Auditorium is a sinuous wooden hull with the

stage in the middle and a heavenly sound quality, pride of Yasuhisa Toyota, the wizard of acoustics. This is the only place where you can listen to the sound of historic instruments like the Stradivari "Vesuvius 1727", one of the masterpieces of the Museo del Violino collections, entrusted to international soloists for the cycle of "Audizioni". Or you can attend two famous international festivals devoted to two exceptional personages: Stradivari and Monteverdi, whose works are featured every year also at the Teatro Ponchielli. Or experience the explosion of energy that accompanies summer in Cremona, when young musicians from all over the world come here to attend one of the prestigious international masterclass.

A drone's view. Enjoy a bird's eye view of the city centre: it's pure wonder. Next to the Duomo stands the Torrazzo, the city's landmark par excellence and Europe's highest brick tower. From a height of 112 metres, the view encompasses domes, buildings and green lawns as far as the River Po. Climb the 502 steps for an all-embracing view.

T for Torrone (nougat). When the art of bakery becomes history. Tradition has it that the legendary mix, made of egg white, honey and almonds, was born here in 1441, on the occasion of the wedding of Bianca Maria Visconti to Francesco Sforza. In autumn, the "Festa del Torrone" is a big happening for

anyone with a sweet tooth, who can lose themselves among flag waving, tastings and show cooking. An opportunity to discover hidden corners of the city, like the courtyard of the 15th century Palazzo Fodri.

In the secret Roman heart. The Roman Cremona is like a hidden treasure, protected by a deconsecrated Romanesque church. Between the 13th century aisles of San Lorenzo, paved with mosaic floors of the end of the 1st century BC, the remains of the necropolis, a nymphaeum decorated with Egyptian blue tiles, and the reconstruction of a domus tell about the ancient Roman city. With silent enchantment.



When Taste is Art

— Journeys and Signature Recipes

Seven itineraries not to be missed for gourmets seeking authenticity and wonder, following the advice of an exceptional guide, Master Gualtiero Marchesi. Incomparable protagonist of a special project: "Sapore in Lombardia". A journey exploring the realms of the Delightful and the Delicious

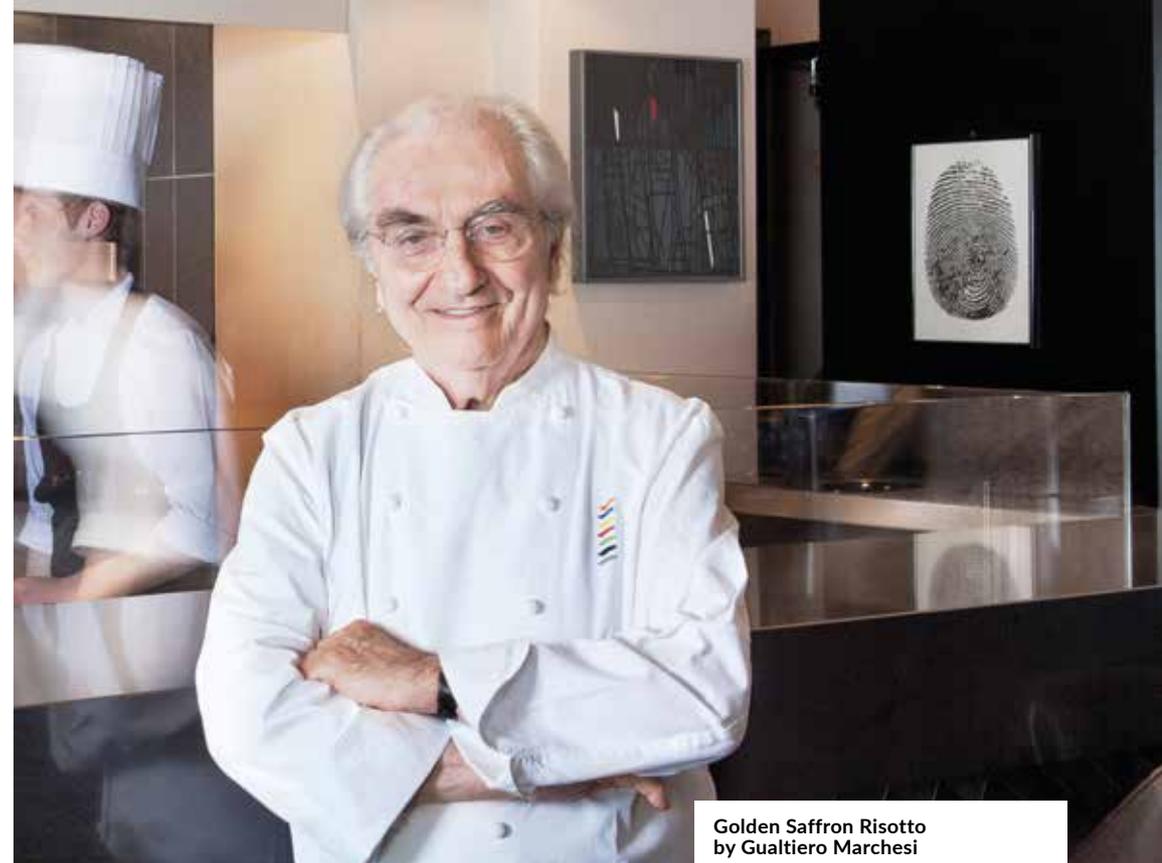
Milan, Bergamo and its valleys. Cremona and Mantua. And then up towards the Valtellina. Lake Como and Varese, the Franciacorta and Lake Garda. The Brianza and Pavia. The seven itineraries through Taste and Art are endorsed by an exceptional expert, master Gualtiero Marchesi, the first chef in Italy to receive three Michelin stars (1985) and the first one in the world to refuse guide ratings (2008). For each place, a story for an all-round experience among traditions, art treasures, beautiful landscapes and unsurpassed recipes of the Lombard cuisine. How to discover it? Through "Sapore in Lombardia. Travelling between Taste and Art". Marchesi, the master himself, talk's bit about the journey...

Taste and Art: where does "Sapore in Lombardia" take us?

«Wherever the beautiful and the good, the care for what belongs to us and distinguishes us come together, whenever we can say with just pride: we have this to offer! Culture has no fences, and between art and food there's a fine line that goes through the body and the mind.»

Seven itineraries through the Beautiful and the Good: what makes us special?

«Perhaps some balance between form and substance or,



Golden Saffron Risotto by Gualtiero Marchesi

Ingredients for four people
280g Carnaroli rice / 160g of butter
30g of grated parmesan / 2g saffron strands
15g finely chopped onion / 190ml dry white wine
45ml white vinegar / 1l light broth / 4 gold leaves

Method
Sour butter. In a copper saucepan cook 15g chopped onion in 150ml dry white wine and 45ml white vinegar until the alcohol has evaporated and only the acidic part remains. Add 100g creamed butter and mix until you get a sour butter. Strain the butter through a strainer to remove the pieces of onion that have already released their flavour.

In a copper saucepan toast 280g Carnaroli rice with 60g butter for one minute. Sprinkle with 40ml white wine and let it completely reduce. Then pour 1l very hot light stock, add 2g saffron strands and cook for 18 minutes. Stir occasionally. When cooked, mix the rice with 20g grated parmesan and 60g cold sour butter. Add the gold leaves.

as I say, between form and matter. A way of living that is proactive, reserved and even, in a way, tormented, perfectionistic, at least in intention. Of course, reality is much more complicated and contradictory. Nevertheless, something about being Lombard remains and works, and it has found its place in art, architecture and cuisine.»

The most exciting discovery?

«Pumpkin tortelli, for which I have always felt real affection, and then boiled pork cheeks: tender meat, pure sweet matter. When I tasted it, I even found it tastier than my own!»

The art masterpiece you would suggest to a friend?

«Michelangelo's "Pietà Rondanini" displayed in a beautiful hall of the Castello Sforzesco in Milan, because the unfinished is the infinite part of a work.»

What tastes would you never give up?

«The taste of truth, which requires an absolute knowledge of the techniques and a reverential respect for the matter; a cuisine of truth, i.e. of form, and therefore of matter.»

sapore.in-lombardia.it/en



Lecco

— 5 Reasons to...

A city to explore, starting from the traces of a timeless novel, "The Betrothed". A story within the story. Poised between literature and reality





From the locations associated with Alessandro Manzoni to the noble profile of Monte Resegone, a neoclassical theatre, a cabinet of curiosities, and the splendid lake. These are just a few of the reasons to love Lecco

Photo

Adjacent_ The old town with the Campanile di San Nicolò.

Previous page_ The village of Pescarenico on the Adda River.



Without a novel to tell about it, there is no city. In Lecco, the literary dimension of "The Betrothed", the masterpiece by Alessandro Manzoni, is so intense that it is hard to separate the narrative from reality. It takes place among the colourful fronts of the houses of the village of Pescarenico, on the banks of the river Adda, the only place named explicitly in the novel, or among the manuscripts, paintings, and first editions kept in Villa Manzoni, The author's neoclassical residence, the most visited literary museum in Lombardy. Or on the lake on board the Lucie, the old boats dedicated to the heroine of the grandiose saga created by Manzoni. In every site, the echo of a story. A story that is told every year between October

and November during the event called "Lecco Città dei Promessi Sposi". A journey not to be missed, from the 19th century to the present, between writing and landscape.

Theatre, dance and classical music. For a jazz concert or a play by a famous author. The destination is the Teatro della Società. The façade of the building inaugurated in 1844 betrays the intentions of the architect Giuseppe Bovara: to erect a smaller Teatro alla Scala on the lake.

In the cabinet of wonders. Even for those who know the city well, there is always something to discover. The Museo di Storia Naturale in

Palazzo Belgiojoso is a real curiosity. In addition to housing a fossil of "Lariosaurus", the only dinosaur of Lake Como, the museum maintains its original 19th century scientific rigor in the setup of the nine rooms that compose the exhibition.

Climbing to the mountaintops. San Martino, Grigna, Resegone: In town, the mountains are so close you can almost touch them. The deep relationship between Lecco and mountaineering can be experienced at high altitude or discovered in two museums. In the Torre Viscontea, following in the footsteps of local climbers, like the Lecco "Ragni" who since 1946 have climbed the Grignetta

in their red sweaters. And in the Palazzo delle Paure, in the Osservatorio Alpinistico Lecchese, where plastic models, touchscreens and even a climbing wall offer a first virtual glimpse of the mountain. Lecco between mountain and sky.

Pure adrenalin. Lecco offers this as well: a competition to test yourself without taking yourself too seriously. It's the "Scigamatt", a hurdle race held every month of September since 2010, which transforms Lecco into a set of "Jeux Sans Frontières". On a race track that changes every year, the contestants jump over 20 tons of hay bales, nets, tyres, water and mud. Recommended equipment: a carefree spirit and sprightly legs.



Magical places

— 11 Addresses for...

Castles, parks and villas. Where the fascination of the past is brought back to life. Amidst towers, frescoes, ballrooms

1. In the Oratorio di Villa Suardi, in Trescore Balneario (Bergamo), face to face with the naïve beauty of the frescoes by Lotto.
2. Where life is inimitable: at the Vittoriale degli Italiani in Gardone Riviera (Brescia), in the museum house of the poet D'Annunzio.
3. The enchantment of a home with a literary vocation, which was the set of "Star Wars." The address: Villa del Balbianello in Tremezzina (Como).
4. At the court of Leonardo's "Dama con l'ermellino" at Villa Medici del Vascello in San Giovanni in Croce (Cremona).
5. Agaves, African palms: two kilometres of exotic vegetation on the lake side in the gardens of Villa Monastero in Varenna (Lecco).
6. A journey through the history of bread and Lombard agriculture in the Musei del Castello Bolognini in Sant'Angelo Lodigiano (Lodi), where Giacomo Casanova once slept.
7. Among nature, leisure and history. In the magnificent Palazzina Gonzaghesca of Bosco della Fontana, in Marmirolo (Mantua).
8. Façade by Piermarini and eclectic furnishings: all the beauty of Villa Cusani Tittoni Traversi in Desio (Monza e Brianza).
9. From aristocratic residence of Gian Galeazzo II to cultural centre. The Castello di Belgioioso (Pavia) and its many lives.
10. A plunge in the 14th century. In Montagna in Valtellina (Sondrio), the Castel Grumello is a single fortress made up of two twin buildings.
11. Among frescoes and rose gardens, a baroque 'garden of wonders' featuring a theatre, stairs, statues and fountains surrounds Villa Della Porta Bozzolo in Casalzuigno (Varese).

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Photo

Villa del Balbianello, Tremezzina (Como), Fondo Ambiente Italiano (FAI).



LODI

— 5 Reasons to...

Ancient traces, scents and flavours. The contemporary touch of Renzo Piano and the new sacred site of the Tree Cathedral. Between sky, nature and relaxation



Art Nouveau, a Renaissance temple, the great festivals, the Cattedrale Vegetale, the Adda River: five different roads that lead to Lodi

Photo

Adjacent_ The Cattedrale Vegetale, the Land Art project by Giuliano Mauri.

Previous page_ The octagonal Tempio Civico dell'Incoronata.



Lodi is a hidden gem set among the farmlands, plains and forests located on either side of the River Adda. It is a city whose past goes by the name of Federico Barbarossa and whose present bears the hand of one Renzo Piano. The Holy Roman Emperor refounded Lodi in 1158 after it had been razed to the ground by the Milanese, while it was the renowned architect who designed the headquarters of the Banca Popolare to be a public space featuring an auditorium and covered plaza. What's more, there are many Art Nouveau influences in Lodi. And as you walk through the streets of the centre, hunting for 20th-century-style facades, balconies and piazza railings, you end up discovering a city within the city.

A glance towards the heavens. Demanded by the citizens of Lodi in 1487 to celebrate a miracle, the Tempio Civico di Santa Maria Incoronata is the city's distinguishing landmark, featuring an octagonal brick structure designed by Battaggio, protégé of Bramante. Inside, gold work and frescoes stand alongside panel paintings and marble, while a Renaissance chest contains works dating from between the 1400s and 1800s, including some by Bergognone.

Spirit forest. A simple 15-minute walk from the station - over the Adda bridge and into the former SICC district - stands the Cattedrale Vegetale (Natural Cathedral), a work-in-progress and gift from land artist Giuliano Mauri to his

city. A total of 108 wooden columns measuring 18 metres in height provide shelter for the same number again of young oak trees. Over the course of the next 20 years, nature will take the place of these man-made structures, adding a new dimension to the concept of a sacred site.

Festival time. International exhibitions, video screenings, great artists. This is the "Festival della Fotografia Etica", which is set to take over the city in October. Meanwhile, there's another foodie event in the shape of the "Rassegna Gastronomica del Lodigiano", running between October and December. The city's restaurants will be a buzz of activities, with special menus created just for the festival - expect

pumpkin and chestnuts to feature heavily! In September, the Piazza della Vittoria will fill with local flavours and fragrances. Watch out for gastronomic gems such as Panerone cheese and ostrich salami at "Le Forme del Gusto".

In pursuit of relaxation. Lodi is at its most relaxing along the banks of the Adda. It might be a quick stroll through the nearby Foresta di Pianura, or perhaps a cruise along the river itself in search of marsh harriers, with the medieval Pizzighettone tower your final destination. With over 200 kilometres of cycle paths crisscrossing the water, the River Adda is just waiting to be discovered.

A step away from heaven

— 6 Suggestions for...

Castles, bell towers, funiculars, peaks, shores. Viewed from above Lombardy is a breath-taking sight. Perfect panoramas for a drone

FUNICOLARE DI BRUNATE

Como

- You never get used to it. From inside the cabin, the view keeps changing. When you arrive in Brunate, the lake appears like a vision.

OSSERVATORIO GIUSEPPE PIAZZI

Ponte in Valtellina (Sondrio)

- Take a trip to the Observatory, 8 km from Sondrio, to gaze at the stars in the clear Valtellina skies.



CAMPANILE DI SAN NICOLÒ

Lecco

- 380 steps, 96 metres in height. A vantage point on the lake and the city. To look at the mountains in the eye [photo].

SACRO MONTE

Varese

- After the Baroque chapels, the romantic view of nature. From the Alps to the Apennines. As far as the eye can see.

TORRE CIVICA

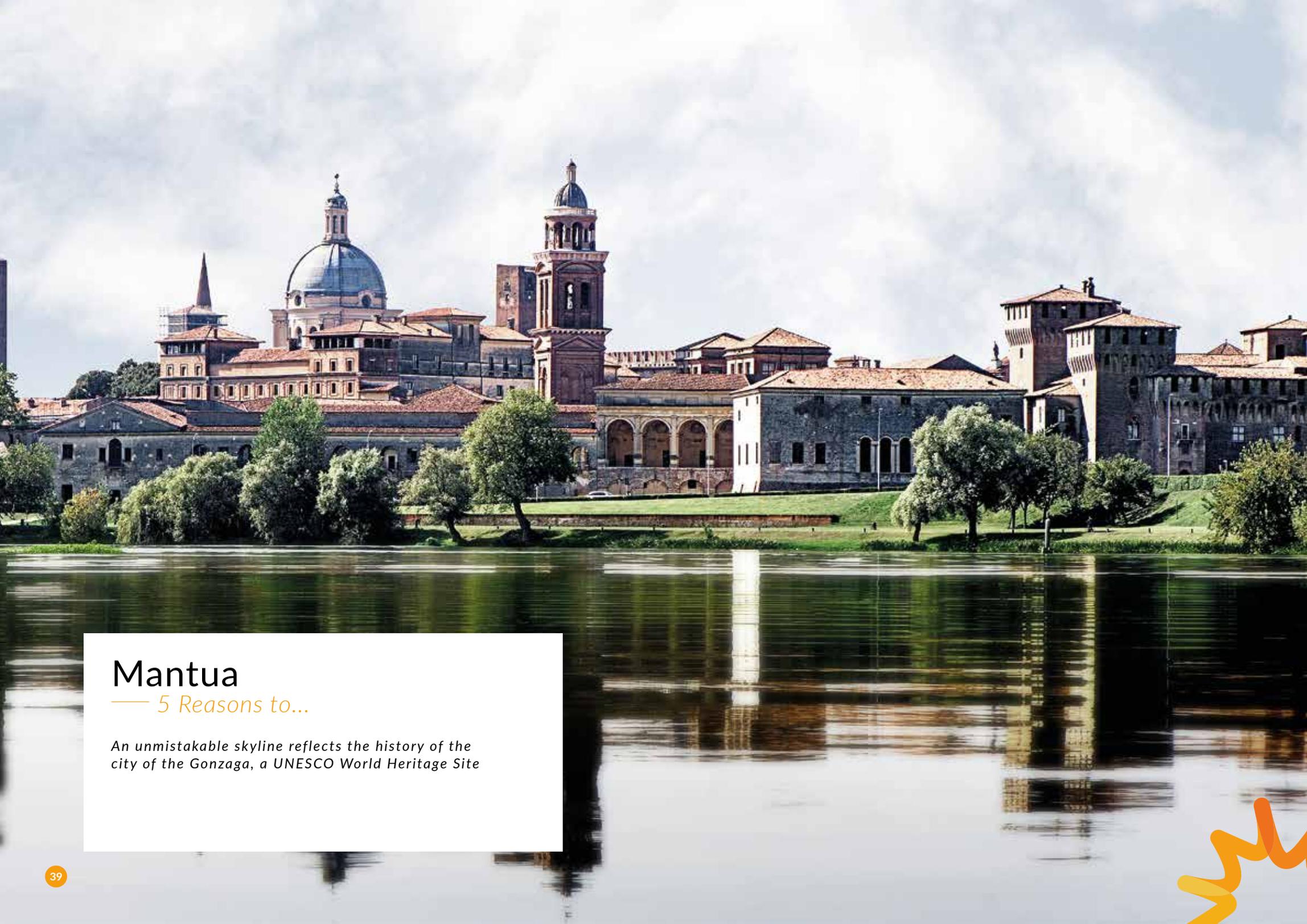
Bergamo

- From its 52 metres, even the Upper Bergamo seems low. Seen together in a single glance, the two parts of Bergamo are even more beautiful.

TORRAZZO

Cremona

- It's the highest masonry tower in Europe. 112 meters for a breathtaking view.



Mantua

— 5 Reasons to...

An unmistakable skyline reflects the history of the city of the Gonzaga, a UNESCO World Heritage Site





From the grand exhibitions at Palazzo Te to the “Festivaletteratura” with its international guests and hundreds of readings. Mantua, in five irresistible experiences

Photo

Adjacent_ The “Sala dei Giganti” by Giulio Romano at Palazzo Te.

Previous page_ The skyline of the city of the Gonzagas, seen from the lakes.



From the lakes of Mantua, Palazzo Ducale dominates an unforgettable skyline. It was designed by the Gonzaga together with the greatest artists of the time. The first and the most courted of them was Andrea Mantegna. Among other works, Ludovico II asked him to paint a fresco to celebrate his dynasty. The artist worked on the “Camera degli Sposi”. After nine years he unveiled the masterpiece and invented the most famous oculus of 15th century art.

Walking, slowly. In Piazza delle Erbe there is still the market. Palazzo della Ragione, Palazzo del Podestà, the ancient Rotonda di San Lorenzo take us back to 900 years ago, at the time of the

medieval Communes. From the café table you can see the astronomical clock on the tower. In September, the person at the next table could be a star of Festivaletteratura, the event that for the last 20 years has welcomed writers from all over the world, with hundreds of readings in piazzas, theaters and palaces.

On the scale of Giants. Palazzo Te is just outside the city, but it seems to be far away from the places of power. It was the villa where Federico II Gonzaga held his entertainment. Designed by Giulio Romano, the building surrounded by greenery is full of special effects to capture the dreams, obsessions and romances of a client whose life was turbulent. In addition

to the spectacular frescoed walls, like the “Sala dei Giganti”, the rich calendar of world-class exhibitions is not to be missed.

The 18th century at the theatre. One of the things that make Mantua unique is the amazing Teatro Scientifico Bibiena. It astonished Mozart’s father («I have never seen a more beautiful room») and the composer himself, when they played there a few months after the inauguration. What is even more incredible is that the architect, Antonio Galli Bibiena, took only two years, from 1767 to 1769, to build and paint the late Baroque masterpiece, now home to concerts and literary meetings.

The Court of Flavours. Another valuable legacy of the Renaissance is Mantua’s cuisine. The pumpkin ravioli with the famous mustard and “amaretti” (almond biscuits) have been handed down directly from the Court of the Gonzaga. Instead, we owe the Elvezia cake - made from almond paste and “zabaione” - to bakers from the Swiss Graubünden Canton, who immigrated here at the end of the 18th century. The Sbrisolona, a mix of flours and almonds, is a typical peasant cake. To be eaten with your hands, according to tradition.

UNESCO Wonders

— 10 treasures plus 1

From Sabbioneta to the Workers' Village of Crespi d'Adda. Eleven of Lombardy's treasures are protected by UNESCO. Ten World Heritage Sites and one Intangible Heritage, Cremona's "Violin-making Tradition". Experiencing them first hand is something not to be missed



"Longobards in Italy, Places of Power", with the monastery of San Salvatore and Santa Giulia and the archaeological area of the Capitolium in Brescia. "Pile dwellings in the Alps", of which the oldest is on Isolino Virginia. The views on infinity of the "Sacred Mountains of Piedmont and Lombardy", i.e. Ossuccio and Varese. "Traditional violin craftsmanship" in Cremona. "Mantua and Sabbioneta," ideal Renaissance cities. Milan's Santa Maria delle Grazie and Da Vinci's Last Supper" are joined by the Venetian Walls of Bergamo, recognized in 2017 as part of the UNESCO World Heritage Site: "Venetian Works of Defence between 15th and 17th centuries: Stato da Terra - western Stato da Mar". Places of the soul, where the experience of beauty faces history. What joins them, like a thin thread, is being in the list of UNESCO World Heritage sites. Unique testimonies like the "Rupestrian art of Valcamonica", going back over 12,000 years: engravings of hunters, warriors, peasants, carts and ploughs, water birds and dogs, huts and medieval towers. Or the "Monte San Giorgio", between the province of Varese and the Swiss Canton Ticino, keeper of an extraordinary deposit of 20,000 fossils: 50 species of fish and 25 of reptiles (the most spectacular), and over 100 species of invertebrates



and plants. They date from the Middle Triassic, a period between 237 and 247 million years ago when they were covered by the sea. In addition to the outdoor path, the Fossil Museums in Besano (Varese) and, on the Swiss side, in Meride, renovated and expanded by the Swiss architect Mario Botta, are also worth visiting. A UNESCO World Heritage site shared with Switzerland is also the "Rhaetian Railway in the Albula and Bernina landscapes", which connects Tirano (Sondrio) to Saint Moritz in the Engadine. The red Bernina Express train, with slopes of up to 70 per thousand, reaches an altitude of 2,253 m through spiral tunnels and viaducts, ancient glaciers and breathtaking views. The 19th century utopia of the perfect factory is found in the province of Bergamo. The "Workers' village of Crespi d'Adda", a lucky mix of paternalism and social demands, is one of the most important and best preserved industrial archeologist sites in Europe. From the factory buildings with red brick decorations to the children's school, from the communal wash house to the very dignified and still inhabited workers' houses. All of them are worth a visit. For unique, unrepeatable experiences.

Photo

Above The Teatro all'Antica in Sabbioneta (Mantua).

Facing page The porticoes of Sabbioneta, a perfect Renaissance town.



MONZA

— 5 Reasons to...

From the Treasure of Queen Theodelinda to the thrill of the Autodromo. A two-speed city. Ready to enchant us with record-breaking masterpieces



From the cathedral to the Villa Reale and the Design Museum. Off to the Autodromo for a spin on the track. Five opportunities to fall in love with Monza

Photo

Adjacent. Detail of the Duomo façade.

Previous page. Villa Reale, designed by Piermarini.



Seven hundred rooms and a centuries-old park for a palace in the countryside. Commissioned in 1777 by Ferdinand of Austria as a country residence, Villa Reale was built in only three years by one of the greatest interpreters of the neoclassical style, Giuseppe Piermarini. One of its secret wonders is the rose garden, which since 1965 has attracted experts from around the world in an international competition. Expressed in figures: 4,000 new varieties of roses since the first edition. Among others, Grace of Monaco and Nobel Prize winner Rita Levi Montalcini were patronesses of the event. To be discovered. In May, night visits offered.

In the Lombard heart. Guardian of the treasure for which Monza has remained famous over the centuries, the Duomo owes its origins to the Lombard Queen Theodelinda. It features a magnificent façade with a rose window and fretwork panels. Inside, an altar houses the Corona Ferrea, symbol of the sacred foundation of the royal power. Don't miss the Museo del Tesoro: 14 centuries of art and history among masterpieces of the Western world.

Grand Prix fever. It is the fastest Formula 1 track: 5,793 metres of pure excitement. Watching the race crowded along the track or in the stands is a sort of collective ritual (over

100,000 people). In the rest of the year, the track is open to the public and anyone can sign up for a sports driving course.

What is Italian design? To find out, visit the space set up by the Triennale Design Museum di Milano in the Belvedere of Villa Reale, redesigned by star architect Michele De Lucchi. A permanent collection of pieces from the 1950s to the present, exhibitions and meetings. Between an "Arco" lamp by the Castiglioni brothers and a dreamlike creation by Fabio Novembre, this is the home of Made in Italy design. The common theme is "Everyday Beauty". Visit it before or after admiring, with

the same ticket, the wonderful spaces of Villa Reale.

Monza and its origins. From antiquity to the present. In the 14th century building of the former Casa degli Umiliati. One city, many souls. Discover them in the epigraph of a votive altar that reveals the ancient name of the citizens of Monza: "Modiciates", or in 20th century art works, including those displayed at the first Monza Triennale. One hundred and forty works, emerged after 30 years of being kept in warehouses.

A season in the spotlight

— Tips on forthcoming cultural events

Contemporary art, photography, festivals, concerts on the lake, dance performances and trekking competitions in unexpected settings. A short guide to the dates not to be missed



Art

Cult City #inLombardia

An extraordinary collection at Varese's Villa Panza. Over 11,000 remains conserved within the Santa Giulia Museum of Brescia. Raffaello, Moroni, and Mantegna on the walls at Bergamo's Accademia Carrara. Palazzo Te's enchanting Chamber of the Giants. Take the time to uncover the stunning masterpieces in Lombardy's museums and cities of art. International exhibits showcase at Milan's Palazzo Reale, Pavia's Visconti Castle, and the Reggia of Monza among others.

On stage

Cult City #inLombardia

Since 1969, the jazz scene has flourished here in Bergamo's Teatro Donizetti and Valtellina's "AmbriaJazz", bringing a swinging energy to the area. Meanwhile, Brescia's annual Festa dell'Opera echoes through the local streets from sunrise to sunset, with unique public concerts. Hitting the stage between plays, poetry, and ballet, Teatro Ponchielli in Cremona and Pavia's celebrated Teatro Fraschini turn the lights up for some incredible shows. Have you bought your tickets yet?



Events

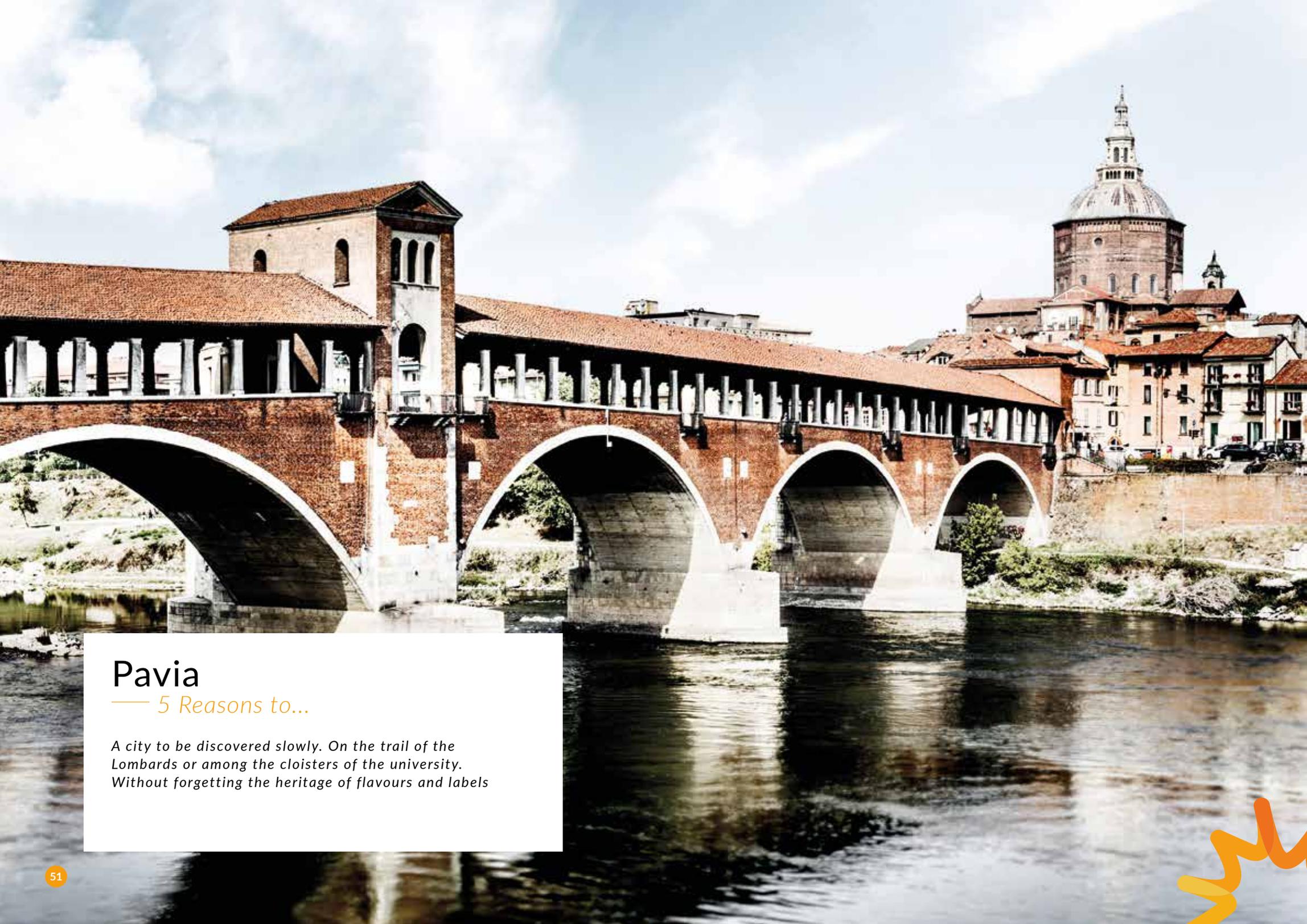
Cult City #inLombardia

You are spoiled for choice. In Mantua for the last 20 years the "Festivaletteratura" has brought to the fore the art of storytelling, with guests from all over the world. In Bergamo, Nobel prize winners speak to young people about science. In Lecco there are celebrations of "The Betrothed". In Varese, Italian theatre meets "Tra Sacro e Sacro Monte" [photo]. "Monteverdi Festival" in Cremona, "Cantine Aperte" everywhere in Lombardy. Italy's most beautiful villages ready to celebrate life's romantic side with a kiss... Have you chosen yet?

Sports

Cult City #inLombardia

The Monza race track is not just Formula 1: it is also the "Monster Energy Monza Rally Show", with champions competing on rally cars. The "Mille Miglia", the most legendary of races, won, among others, by Nuvolari, starts from Brescia in May [photo]. For trekking fans, the challenge is instead the "Orobic Ultra-Trail": 140 km in the Bergamo mountains, without ever stopping. Or the "Resegup": from Lecco to the Resegone and back. Or the "Valtellina Wine Trail", flavours and high-altitude sports... Staying still is simply impossible.



Pavia

— 5 Reasons to...

A city to be discovered slowly. On the trail of the Lombards or among the cloisters of the university. Without forgetting the heritage of flavours and labels





From one of the oldest universities in the world to the riverside, in the heart of Pavia, capital of the Lombards, or on the hunt for great wines. Five reasons to leave your heart here

Photo

Adjacent. Castello Visconteo, home to the Musei Civici.

Previous page. The Ponte Coperto, symbol of the city.



Its courtyards have been treaded by Ugo Foscolo and Alessandro Volta. We are talking about one of the world's oldest universities (1361), which has enlivened the city of Pavia for the last and 700 years. As you roam among the showcases of its museums, from that of comparative anatomy to Volta's scientific cabinet, everything exudes science and history. Including the 18th century Botanical Gardens, where you can enjoy a break in the shade of a 45-metre high centuries-old plane tree.

In the city of Kings. The Lombard greatness (572-774) has left a strong sense of pride among the citizens of Pavia, as well as several testimonies in the city, like the three Crypts of

Santa Maria alle Cacce, San Giovanni Domnarum and Sant'Eusebio, with magnificent "fibula" and "waterleaf" capitals. It is inspiring to admire from up close the Teodote stone plutei and the funerary gold jewelry, preserved at the Musei Civici del Castello Visconteo, a red brick fortress with huge towers at the wall corners.

History seen from up close. It happens in the Romanesque church of San Pietro in Ciel d'Oro, which houses the remains of St. Augustine. Standing above the relics, the Arca, sculpted in 1362, stands out in its Carrara marble whiteness. It features reliefs depicting the Saint's life. Another appointment with history is inside the Basilica di San Michele Maggiore, one

of the best preserved Romanesque buildings in Europe. Here, in 1155, Frederick Barbarossa was crowned King of Italy, giving Pavia all the allure of a capital city.

Water and lights. You can navigate the river on boats known as "barcè" or narrow rowing boats, or cross it over one of the two bridges. The river Ticino is the large blue thoroughfare where you can discover the relaxed side of Pavia in the quaint Borgo Ticino. After dark, the best spot is the Ponte Coperto (covered bridge). From there, take a look at the arches of the nearby Ponte della Libertà, where the neon lights installed by artist Marco Lodola light up the city in blue, yellow and fuchsia.

Aperitif in the Oltrepò. Food, wine, culture, history and environment: a bold combination that enhances the excellence of a land of fine wines and ancient traditions. Among these, the salami of Varzi, a gastronomic gem of the Pavia Apennine, and the Crusasé, a traditional method rosé obtained from Pinot nero grapes grown in the Oltrepò. An excellent starting point for exploring the Valli del Vino. Or remember to mark your calendar for an event not to be missed: "Autunno Pavese Doc". In search of flavours worth rediscovering.



Out of town escapes — 11 Ideas for...

Villages, islands and spa, less than an hour from the city. From the stunning Certosa near Pavia to the Castello di Soncino

1. In San Pellegrino Terme (Bergamo), the Art Nouveau setting and the allure of a new spa: 6,000 square metres of wellness.
2. The largest freshwater island. Iseo, the lake of fishermen, projected into the world by Christo. In Monte Isola (Brescia).
3. Crazy for Lake Como. Silence, villas, stone houses and olive groves. George Clooney has his lakeside home in Laglio.
4. A trip to Soncino (Cremona), among the battlements of one of the most beautiful villages in Lombardy, long disputed between Lombardy and Veneto.
5. A trip to the Castello di Vezio in Varenna (Lecco) to imagine the wonders of court life, among drawbridges, owls and falconers.
6. An aristocratic home has its fascination, today as in the past. The address: Palazzo Lambertini, Codogno (Lodi).
7. If only to see the Teatro all'Antica di Scamozzi, Sabbioneta (Mantua), ideal town and UNESCO site, is well worth visiting.
8. Palazzo Arese Borromeo in Cesano Maderno (Monza e Brianza) is an ancient country house featuring amazing perspectives, vaulted ceilings and an underground ice house.
9. The Certosa di Pavia is a testimony of the grandeur of Gian Galeazzo Visconti. From the magnificent façade with statues, reliefs and carvings, to works by Perugino, Bergognone and Luini.
10. Among the remains of a past ice age: geological wonders and boulders of cyclopean dimensions in the Parco delle Marmite dei Giganti (Giants' Potholes Park) in Chiavenna (Sondrio).
11. In Leggiuno, explore Santa Caterina del Sasso, a hermitage carved into the stone overhanging the lake. Half an hour from Varese.

—
Photo. The Certosa di Pavia.



SONDRIO

— 5 Reasons to...

Millenary traditions, roads to be explored on foot or bicycle, unique flavours. Viewed from Sondrio, Valtellina is even more beautiful



The stüe, or wooden rooms, and the terracing. The exploits of Orlando Furioso. A glass of Sforzato. Details that make Sondrio unforgettable

Photo

Adjacent_ The Terrazzamenti, surrounded by nature and wineries.

Previous page_ Piazza Garibaldi



Sondrio is the place that makes the Valtellina even finer. Walking its streets you can go back in time and catch a glimpse, inside the buildings of the historic centre, of the town's social life in ancient times. You will be surprised by hidden treasures like the old "stüe" made of Swiss stone pine that used to be the heart of alpine houses, or the stucco work and trompe-l'oeil in the spectacular 18th century ballroom of Palazzo Sertoli. Some masterpieces reveal the great passions that inspired them: it is the case of the priceless wealth of Renaissance frescoes dedicated to "Orlando Furioso", the protagonist, at the Castello Masegra, of one of the most compelling 16th century "comic strip-like" murals. A precious

testimony of Ludovico Ariosto's love for the Alps, and theirs for him.

On foot or by bike. Along the Via dei Terrazzamenti, 70 km from Morbegno to Tirano, you are immersed in a landscape of ancient villages, wineries and farmhouses. It is the largest mountainous terraced wine-growing area in Europe, a place where 2,500 km of dry stone walls are the point of balance between man and nature.

A place of the soul. The Camminata alla Madonna della Sassella is not just a short escape out of town, but also a way to rediscover a spiritual dimension. It starts in

town, almost by accident. From one little shrine to the next, you climb among the vineyards and terraces of the ancient via Valeriana up to the 16th century Sanctuary. From the bustle of the city to the quiet of the Valtellina, almost without realising it.

On the dinner table, the color red prevails.

The darker red of the Sforzato, prince of Valtellina wines, and the softer red of bresaola, the famous cured meat. Fourteen degrees, dry, made from dried Nebbiolo grapes, the wine accompanies its spicy fragrance. And then the traditional buckwheat pasta, pizzoccheri, just to break the monochrome. Local flavours at their best.

In the rapids. To see the Valtellina from the water, and most importantly to engage in high-adrenaline sports like rafting, kayaking and hydrospeeding, the River Adda is ideal. The stretch from Piateda to Castione Andevenno is also suitable for beginners. For something more challenging, try the Boffetto rapids further upstream. Pure excitement guaranteed. The same excitement you can experience in November with the "Valtellina Wine Trail": a combination of sports and tastes at high altitude.



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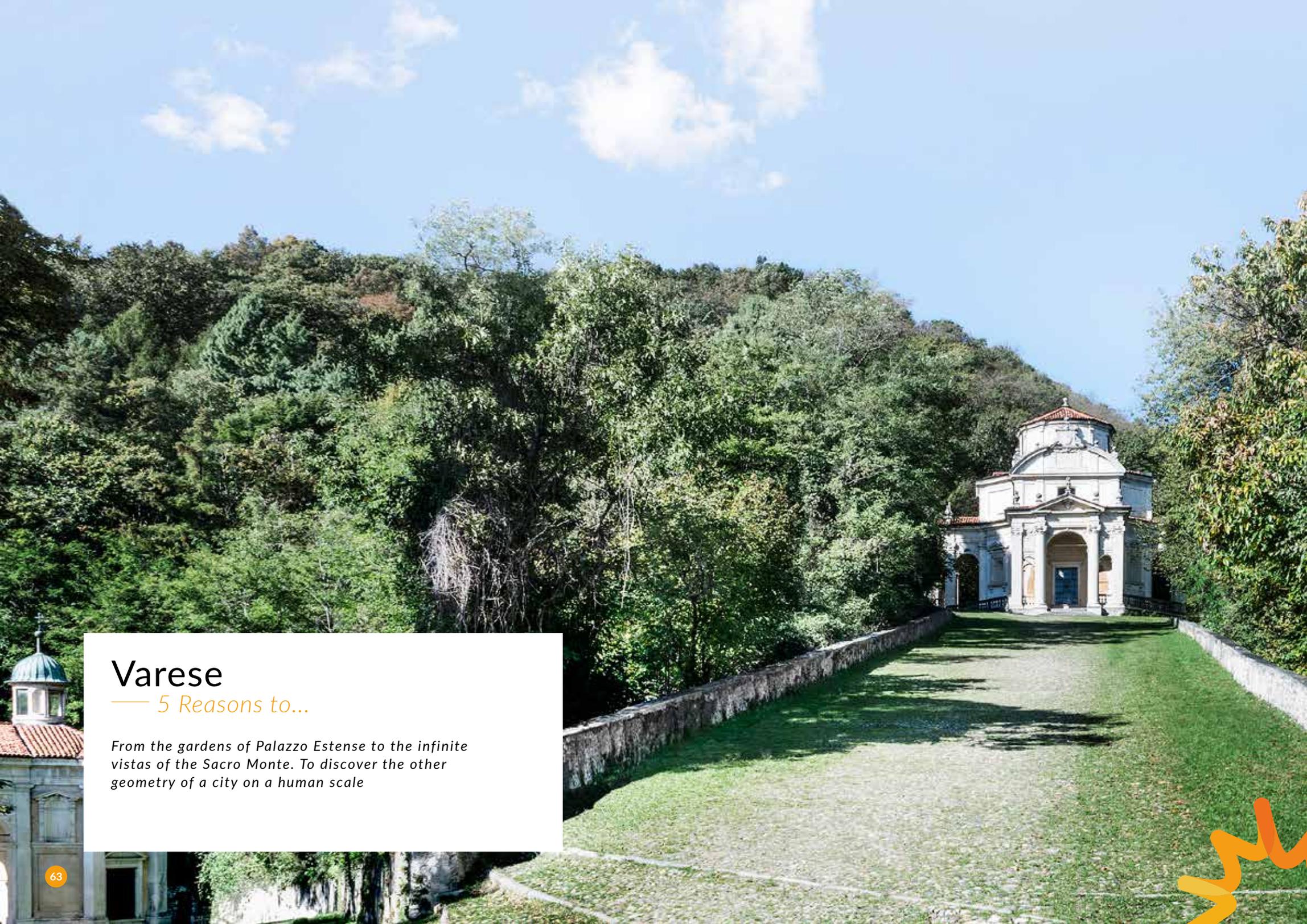
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Varese

— *5 Reasons to...*

From the gardens of Palazzo Estense to the infinite vistas of the Sacro Monte. To discover the other geometry of a city on a human scale



The Garden City and Dan Flavin's neon lights. The Sacro Monte, the frescoes of Masnago, the Isolino Virginia. Five faces of Varese for an experience in the round



Foto

Adjacent_ Gardens of Villa Toeplitz.

Previous page_ The Sacro Monte di Varese, UNESCO Heritage.

A Ducal Palace, the Belvedere hill, the geometries of an Italian garden that fills and designs the space. The Palazzo Estense park (1771) is the icon of the Garden City, which Giacomo Leopardi called Little Versailles. Along the boulevards around the fountain, between the hedges, a reassuring symmetry dominates the scene. 14 acres of centuries-old greenery, taken care of down to the smallest detail.

America in Villa Panza. After a trip to New York and Los Angeles in 1954, Giuseppe Panza di Biumo began collecting the art of young American artists. He bet on names that were all but unknown and are now celebrated, like Dan Flavin, James Turrell or Mark Rothko. In Villa

Menafoglio Litta Panza, their works reinterpret the spaces of the neoclassical house, creating strong contrasts that breaks the mental patterns of us viewers. Entrusted to the Italian Fund for the Environment (FAI - Fondo Ambiente Italiano), the villa also houses international art exhibitions.

The ascent of wonders. A walk, a journey of faith, a Baroque museum under the open sky: it is the Via Sacra, a UNESCO World Heritage Site. Fourteen 17th-century chapels connect the city to the Santuario. The Casa Museo Pogliaghi deserves a stop. In this jumbled antiquarium, classical busts, Egyptian sarcophagi and sketches by Gianlorenzo Bernini are mixed up with the

works of the home owner. In July, enjoy the event called "Tra Sacro e Sacro Monte" on the Terrazza del Mosè and experience the summer pleasure of the theatre outside the theatre.

Invitations to court. Late gothic frescoes that look like manga. On the walls of the hall of leisure of the 15th-century Castello di Masnago, you can admire scenes of court life, when lords of the castle spent their time playing musical instruments or falconry hunting. The 17th-century building abandons all pretense to have defensive purposes and exhibits its all-out nature of country residence. Five minutes from the city centre, among the leisure and amusements of 600 years ago.

On the islet of pile dwellings, i.e. the Isolino Virginia, a UNESCO World Heritage Site that can be reached in twenty minutes by boat from Biandronno. It is the oldest of the 111 pile dwelling villages in the Alps: it was inhabited from as far back as 5200 BC until the bronze age. Today, it is also a natural oasis where you can spot mallards, coots and grebes. And lose yourself in the lake's horizon.

Cult City #inLombardia

— Info

Bergamo

How to Arrive

By Plane Orio al Serio 7 km, Milan Malpensa 91 km, Linate 50 km [By Train](#) [Trenord trenord.it](#)
By Car Highway A4

Getting Around

Bus ATB [atb.bergamo.it](#)
Bike sharing Bicincittà [bicincitta.tobike.it](#)

Information

Tourist Infopoint inLombardia
Bergamo Alta
+39 035 242226
Bergamo Bassa
+39 035 210204
Orio al Serio Airport
+39 035 320402
> [visitbergamo.net](#)
> **WiFi** BergamoWiFi

Cremona

How to Arrive

By Plane Milan Malpensa 155 km, Linate 100 km, Orio al Serio 99 km [By Train](#) [Trenord trenord.it](#)
By Car Highway A21

Getting Around

Bus KM [kmspa.it](#)
Bike sharing Scegli InBICI [bicincitta.tobike.it](#)

Information

Tourist Infopoint inLombardia
Piazza del Comune 5
+39 0372 407081
> [turismocremona.it](#)
> **WiFi** WiFi Area Linea Com

Brescia

How to Arrive

By Plane Milan Malpensa 137 km, Linate 84 km, Orio al Serio 53 km [By Train](#) [Trenord trenord.it](#)
By Car Highways A4, A21 and A35

Getting Around

Bus, Metro, Bike Sharing
Brescia Mobilità [bresciamobilita.it](#)

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Piazzale Stazione
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Piazza del Foro 9
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> [turismobrescia.it](#)
> **WiFi** BresciaWiFi

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By Plane Milan Malpensa 78 km, Linate 58 km, Orio al Serio 44 km [By Train](#) [Trenord trenord.it](#)
By Car Highway SS36

Getting Around

Bus Lecco Trasporti [leccotrasporti.it](#)
By Boat Navigazione Laghi [navigazionelaghi.it](#)
Bike sharing
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Information

Tourist Infopoint inLombardia
Piazza XX Settembre 23
+39 0341 295720
> [comune.lecco.it](#)
> **WiFi** Wi-Fi Lecco

Como

How to Arrive

By Plane Milan Malpensa 51 km, Linate 62 km, Orio al Serio 88 km [By Train](#) [Trenord trenord.it](#)
By Car Highway A9

Getting Around

Bus ASF Autolinee [sptlinea.it](#)
By Boat Navigazione Laghi [navigazionelaghi.it](#)
Bike sharing Bicincittà [bicincitta.tobike.it](#)

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Lodi

How to Arrive

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By Car Highway A1

Getting Around

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Mantova

How to Arrive

By Plane Milan Malpensa 226 km, Linate 174 km, Orio al Serio 141 km, Verona 44 km [By Train](#) [Trenord trenord.it](#)
By Car Highway A4 and A22

Getting Around

Bus APAM [apam.it](#) Bike Sharing
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Information

Tourist Infopoint inLombardia
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> [turismo.mantova.it](#)
> [mantova2016.it](#)
> [comune.mantova.gov.it](#)
> **WiFi** Mantova free WI-FI

Sondrio

How to Arrive

By Plane Milan Malpensa 158 km, Linate 138 km, Orio al Serio 124 km [By Train](#) [Trenord trenord.it](#) [By Car](#) Highway SS38

Getting Around

Bus Trasporto Pubblico Urbano [gianolini.it](#) Bike sharing Sondrio
Bici in Città [bicincitta.tobike.it](#)

Information

Tourist Infopoint inLombardia
Palazzo Pretorio Piazza Campello 1
+39 0342 526299
Via Tonale 13
+39 0342 219246

> [eventi.comune.sondrio.it](#)
> [sondrioevalmalenco.it](#)
> [valtellina.it](#)
> **WiFi** SondrioFree

Monza

How to Arrive

By Plane Milan Malpensa 59 km, Linate 18 km, Orio al Serio 44 km [By Train](#) [Trenord trenord.it](#)
By Car Highways A1 and A4

Getting Around

Bus NET [nordesttrasporti.it](#) and Autoguidovie [monzabrianza.autoguidovie.it](#)
Bike sharing Bicincittà [bicincitta.tobike.it](#)

Information

Tourist Infopoint inLombardia
Piazza Carducci 2
+39 039 323222
Piazza della Stazione
> [turismo.monza.it](#)
> **WiFi** bWiFiFree-ComuneMonza

Varese

How to Arrive

By Plane Milan Malpensa 40 km, Linate 76 km, Orio al Serio 100 km [By Train](#) [Trenord trenord.it](#)
By Car Highway A8

Getting Around

Bus CTPI [ctpi.it](#) Bike sharing
Bicincittà [bicincitta.tobike.it](#)

Information

Tourist Infopoint inLombardia
Piazza Monte Grappa 5
+39 0332 281913
> [comune.varese.it](#)
> **WiFi** Varese Wifi

Pavia

How to Arrive

By Plane Milan Malpensa 89 km, Linate 56 km, Orio al Serio 90 km [By Train](#) [Trenord trenord.it](#)
By Car Highway A7

Getting Around

Bus Line [lineservizi.it](#)
Bike sharing Bicincittà [bicincitta.tobike.it](#)

Information

Tourist Infopoint inLombardia
Via del Comune 18
+39 0382 079943
Piazzale Stazione
+39 0382 538769
> [vivipavia.it](#)
> **WiFi** Hot Spot Pavia

Cult City #inLombardia
Promotional Tourist Brochure
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— Info

Hunting for masterpieces

Bergamo

Accademia Carrara
Piazza Giacomo Carrara 82
+39 035 234396
lacarrara.it

Brescia

Collegiata Santi Nazaro e Celso
Via Fratelli Bronzetti 5
turismobrescia.it

Como

Pinacoteca Civica di Como
Via Diaz 84
+ 39 031 269869
visitcomo.eu

Cremona

Museo Civico "Ala Ponzone"
Via Ugolani Dati 4
+ 39 0372 407770
musei.comune.cremona.it

Civate (Lecco)

Abbazia di San Pietro al Monte
+ 39 346 3066590
amicidisanpietro.it

Lodi

Museo della Stampa e Stampa
d'arte "Andrea Schiavi"
Via della Costa 4
+39 0371 56011
museostampa.org

Mantua

Basilica di Sant'Andrea
Piazza Andrea Mantegna
+39 0376 328504
turismo.mantova.it

Monza

Musei Civici di Monza
Casa degli Umiliati
Via Teodolinda 4
+39 039 2307126
museicivicimonza.it

Pavia

Musei Civici del Castello
Visconteo

Viale XI Febbraio 35
+39 0382 399770
museicivici.pavia.it

Castiglione Olona (Varese)

Collegiata di Castiglione Olona
Via Cardinal Branda 1
+39 0331 858903
museocollegiata.it

Sondrio

Castello Masegra
Via De Capitani Masegra 5
+39 0342 526269
castellomasegra.org

By foot or bicycle

> lombardia.movimentolento.it

Bergamo

Parco dei Colli
parcocollibergamo.it

Como

Chilometro della Conoscenza
chilometrodellaconoscenza.it

Monza

Parco di Monza
turismo.monza.it

Sondrio

Valtellina Wine Trail
valtellinawinetrail.com

At water level

Villa d'Adda (Bergamo)

Leonardo's ferry
inadda.it

Pavia

Pavia-Pisa boat race
cuspaviacanottaggio.it

Como

Paddle steamer Concordia
navigazionealghi.it

Mantua

Boat trips
mantovanavigazione.it

Pizzighettone (Cremona)

Motor vessel Mattei
navigareinlombardia.it

Magical places

Trescore Balneario (Bergamo)

Oratorio Villa Suardi
Via Suardi 20
+39 035 944777
prolocotrescore.it

Gardone Riviera (Brescia)

Vittoriale degli Italiani
Via del Vittoriale 12
+39 0365 296511
vittoriale.it

Tremezina (Como)

Villa del Balbianello
Via Comoedia 5
+39 0344 56110
visitfai.it/villadelbalbianello/

San Giovanni in Croce (Cremona)

Villa Medici del Vascello
Via Giuseppina 8
+39 0375 310279
turismocremona.it

Varenna (Lecco)

Villa Monastero
Via Polvani 4
+39 0341 295450
villamonastero.eu

Sant'Angelo Lodigiano (Lodi)

Castello Bolognini
Piazza Bolognini 2
+39 0371 211140
castellobolognini.it

Marmirolo (Mantua)

Palazzina Gonzagesca di Bosco
della Fontana
Strada Mantova 29
+39 0376 295933
turismo.mantova.it

cultcity.in-lombardia.it/en

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Desio (Monza e Brianza)

Villa Cusani Tittoni Traversi
Via Lampugnani 62
+39 0362 392240
parcodelleculture.it

Belgioioso (Pavia)

Castello
Viale Dante Alighieri 3
+39 0382 969250
belgioioso.it

Montagna in Valtellina (Sondrio)

Castel Grumello
Via Sant'Antonio 645
+39 02 467615325
visitfai.it

Casalzuigno (Varese)

Villa Della Porta Bozzolo
Viale Camillo Bozzolo 5
+39 0332 624136
visitfai.it

A step away from heaven

Como

Funicolare di Brunate
Piazza Alcide de Gasperi 4
funicolarecomo.it

Ponte in Valtellina (Sondrio)

Osservatorio "Giuseppe Piazzi"
Località San Bernardo
osservatoriopiazzi.it

Lecco

Campanile di San Nicolò
Via San Nicolò 1
campaniledilecco.it

Varese

Sacro Monte
Piazzale Pogliaghi
sacromontedivarese.it

Bergamo

Torre Civica
Piazza Vecchia
fondazione.bergamoestoria.it

UNESCO Wonders

Arte rupestre della Valle Camonica
vallecamonicaunesco.it

Villaggio Operaio di Crespi d'Adda
villaggiocrespi.it

Sacri Monti del Piemonte e della Lombardia
sacromontedivarese.it
sacrimonti.net

Ferrovia Retica nel paesaggio dell'Albula e del Bernina
rhb.ch

Saper fare liutario di Cremona
comune.cremona.it

Mantova e Sabbioneta
comune.mantova.gov.it

Monte San Giorgio
montesangiorgio.org

Palafitte dell'Arco Alpino
palafittes.org

Centri di Potere e Culto nell'Italia Longobarda
italialangobardorum.it
bresciamusei.com

Venetian Walls of Bergamo
visitbergamo.net

Santa Maria delle Grazie e Cenacolo Vinciano
turismo.milano.it

Out of town escapes

San Pellegrino Terme (Bergamo)

QC Terme San Pellegrino
Viale della Vittoria 53
+39 0345 20102
qctermeSanpellegrino.it

Monte Isola (Brescia)

iseolake.info/it
borghipiubelliditalia.it

Laglio (Como)
lakecomo.it

Soncino (Cremona)
soncino.org
borghipiubelliditalia.it

Perledo (Lecco)
Castello di Vezio
Frazione Vezio
+39 348 8242504
castellodivezio.it

Codogno (Lodi)
Palazzo Lamberti
Via Cavallotti 6
+39 0377 32265
raccoltalamberti.it

Sabbioneta (Mantua)
Teatro all'Antica
Via Teatro Olimpico 1
+39 0375 221044
turismo.mantova.it

Cesano Maderno (Monza e Brianza)
Palazzo Arese Borromeo
Via Borromeo 41
vivereilpalazzo.it

Certosa di Pavia
Viale della Certosa
certosaturism.it

Chiavenna (Sondrio)
Parco delle Marmitte dei Giganti
valchiavenna.com

Leggiano (Varese)
Santa Caterina del Sasso
Via Santa Caterina 13
+39 0332 647172
santacaterinadelsasso.com



Cult City
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— Magazine

11 Cities of Art
11 unforgettable destinations
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of discovery through
the Cult City masterpieces
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